

Pat Hazell presents  
 a culture paradise

# The Wonder Bread Years

Theatre Review by DICK KERKES  
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A very unique comedy show will have three more performances at the FCCJ Wilson Center on the South Campus, Friday at 8PM and Saturday at 2 PM and 8 PM. If you are an adult and happened to by pass your childhood to get there, then this show is not for you, but if you have ever been a kid, have I got a show for you!

Pat Hazell may not be well known out of comedy circles, but he soon will be if he keeps touring with his original one-man show, "The Wonder Bread Years." His advance publicity emphasizes that he is a former writer for Jerry Seinfeld's successful sitcom, but he can stand on his own merits after the show I saw Tuesday night.

Hazell's show can be described as a comedy club act with props and with mostly very family-oriented material that is truly funny. Oh, there are a few zipper jokes and potty jokes, but they zip by quickly.

On the stage, Hazell has a rocking chair, a set of porch steps with a door featuring a life size photo of his mom and himself and

his siblings as kids. Lots of little props relating to food products are the porch steps plus one of his most important pros, a fly swatter.

The range of topics is so large that I could not write fast enough, but among the interesting tidbits, he talks about what we ate at kids like sugar, ice cream and cheese just to name a few items. "A waffle is just a sponge we used to get enough sugar syrup into our bodies," Haskell proclaims.

He interacts with the audience as he asks them about "Show and Tell" and what they took to school. The girl next to me took a beer bottle she found in the street, another said she took her tonsils in formaldehyde.

Be warned that you had better not come in late or your may have to do the Pledge of Allegiance by yourself. We had all done it at the opening of the show, nice touch.

I loved the trips back to the holidays, Halloween, Thanksgiving and Christmas. Hazell did a slide show of actual photos of his family, with his hilarious commentary that produced sidesplitting laughter.

Pat is not without other talents that kept us amused, like balancing a dollar bill on his nose or a chair on the end of his chin.

By now I am sure you get that reliving childhood memories is fun. Hazell brought this home to us with the poignant statement, "Memories can change you attitudes." He was right. I felt good reliving some of the zany things we did as kids and some of the ever-zany things are parents did! Don't miss this show - it is two hours of wonderful nostalgia.

Oh, I mentioned a fly swatter. Hazell does a very funny bit with a fly swatter that is truly comic genius. Bring yours with you, you might learn a few tricks.

Remaining performances are at the wonderful Wilson Center off Beach Blvd on the South Campus of FCCJ. This has become a Mecca of entertainment for the senior set, and I overheard several patrons expressing how much they love to come to this theatre. It is intimate, and every seat in the house is excellent. I know. I sat at the extreme left against the wall, but could see and hear with no difficulties. Wilson fans also like the close

parking, the glamorous lobby and the art exhibits. It is just about the perfect place to go for entertainment.

FCCJ has presented an interesting array of programs this season that seniors loved. On this stage this stage were, "Stand by your Man, The Tammy Wynette Story," "The Glenn Miller Orchestra," "Swing Club," "Comie Stevens, The Las Vegas Show" and "Suds The 60s Musical." I talked with Milton Russos, the Artist Series Executive Director, and he says they already have a number of interesting shows booked for the Wilson Center for the 2005-2006 series.

You can order tickets for "The WonderBread Years" at 632-3373. Don't miss this trip back in time.